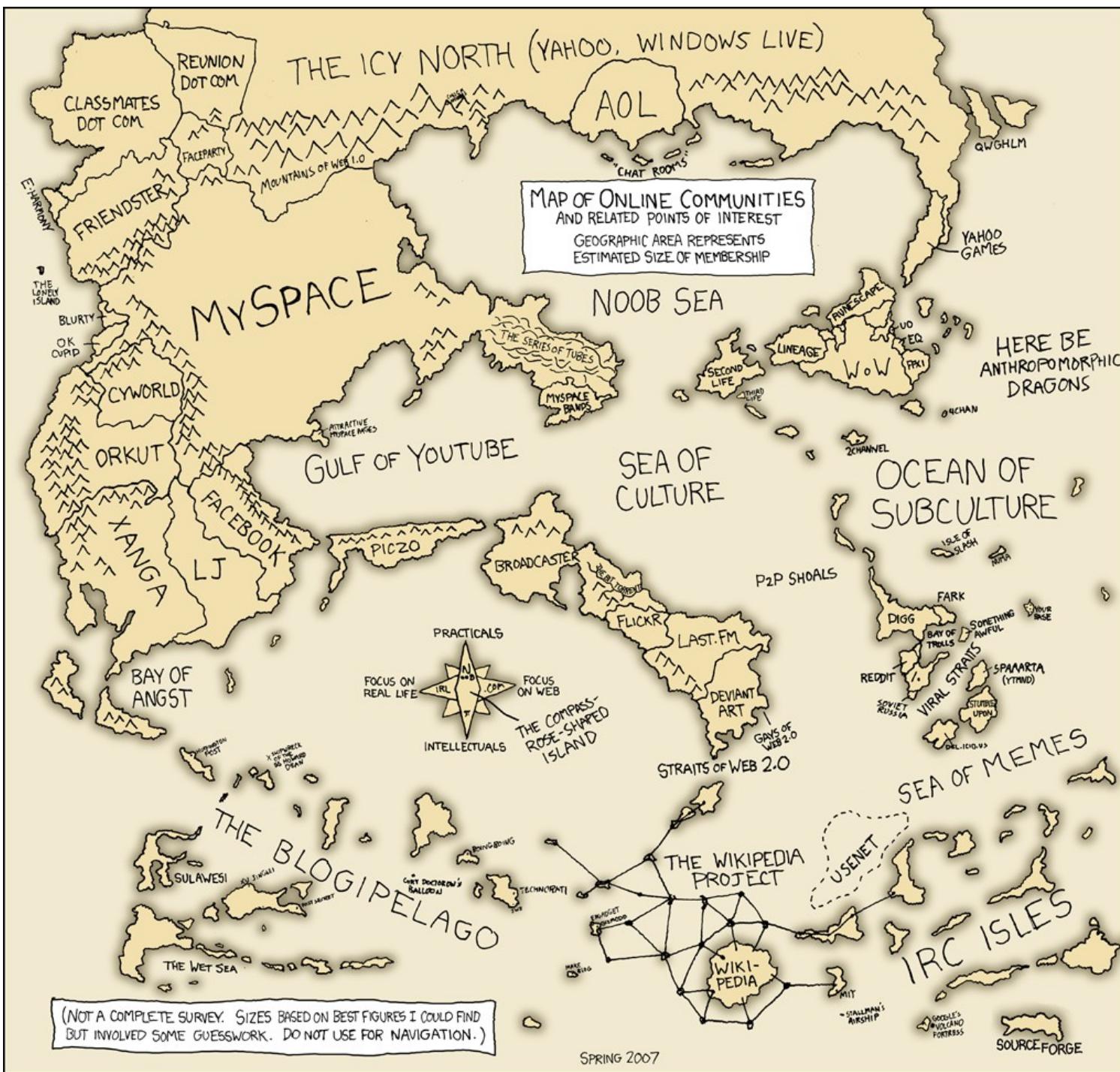


Toonmoment Indymedia



NC - 17 februari 2008



1. Net Narcissism

- Narrating the self (but the personal is political)

2. Detachment

- Linking semiotic democracy to representative democracy

3. Organisational Structure

- Political economy of Web2.0 and commodification
- Lack of participation in organisational structures

4. Technological Determinism

- Naive belief in technology as societal driving force

5. Novelty

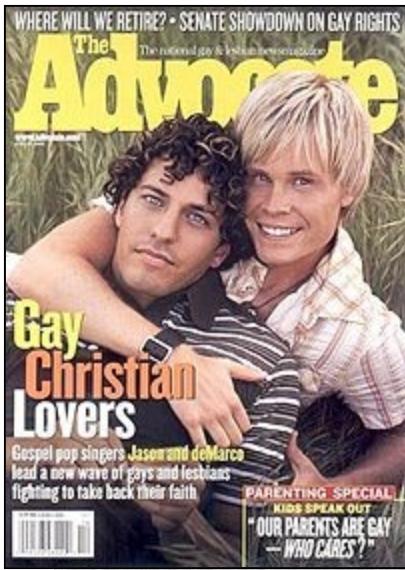
- Old media (structures)?

6. ‘We the People’

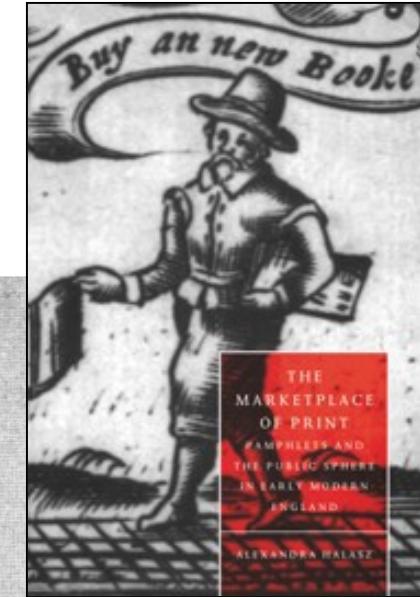
- Aggregation of individuals & exclusion

7. Semantic reductionism

- Reducing participation to access and interaction
- Participatory media to Citizen journalism



Burgermedia



The collage includes:

- A large, ornate title "THE LIBERATOR." from Vol. I, No. 25, dated 1831, featuring a portrait of William Lloyd Garrison.
- A black and white photograph of a man smiling, identified as Bob Ostertag.
- A black and white illustration of a building with a sign that reads "RADIO-ANTWERPEN ON BED". A vintage car is parked in front of it.
- A book cover for "PEOPLE'S MOVEMENTS" by Bob Ostertag, with a subtitle "The Journalism of Social Justice Movements". It also features a small red box with the text "ALTERNATIVES ON MEDIA CONTENT, JOURNALISM AND REGULATION." and a section about "THE GRASSROOTS DISCUSSION PANELS AT THE 2007 ICA CONFERENCE".



fol. 486

1424, 151

Die Bibel der Anton Ligny so sieben aufzuerben,
seyn allein die erste Welt und der zwey
die zwey getheilt mit Vogt. Et al.
als das. ist. gelassen. wylet. aus. dem
Haus. Ligny. p. 47. 48.

Conf. S. I. Haunzgarten. Vom. so. falls. Bibliothek
von. VI. p. 81. worn. nicht. so. sehr. Begehr. an. die
im. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534.

Biblia/ das ist/ die
ganze Heilige Sch-
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Mart. Luth.

Wittenberg.

Begnadet mit Kür-
fürstlicher zu Sachsen
freiheit.

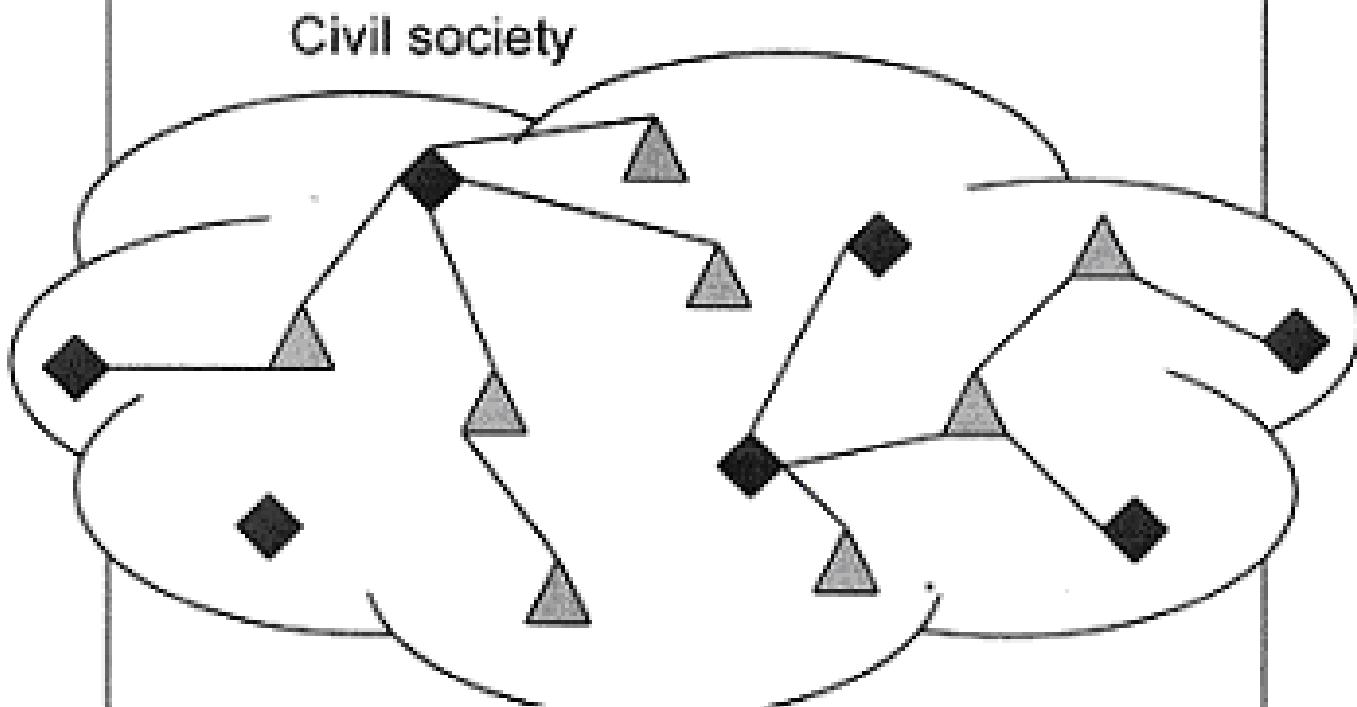
gedruckt durch Hans Lutte.

M. D. XXXIII.

Diversiteit

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◆ = Participatory media organisations

▲ = Civil movements and/or organisations



Positioning four theoretical approaches towards participatory organisations

Autonomous identity of PM (Essentialist)

Identity of PM in relation to other identities (Relationalist)

Media-centred

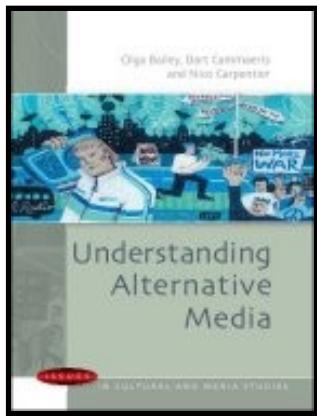
Approach I:
Serving the community

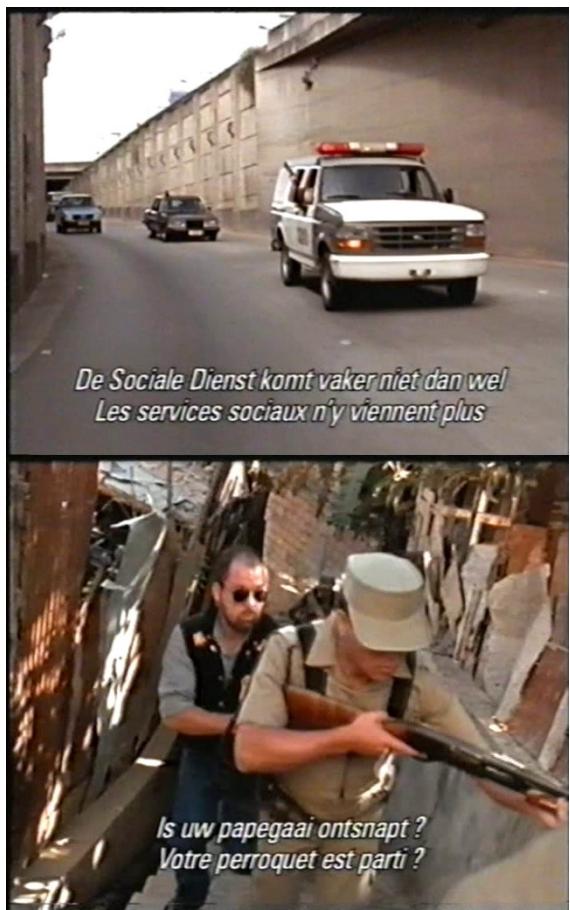
Approach II:
An alternative to mainstream

Society-centred

Approach III:
Part of civil soc

Approach IV:
Rhizome





Approach I

Validating and strengthening the community, by enabling and facilitating access and participation by members of that community.

Approach II

Alternative ways of organization, of producing representations, discourses and formats that vary from those originating from mainstream media, with an emphasis on self-representation.

Approach III

Importance of civil society (as such) for democracy, democratization of and through the media.

Approach IV

The crossroads of a networked civil society, with fluid and contingent media organizations, that destabilise the rigidities and certainties of public and commercial media organizations.





Approach I

Dependency towards the community, which often lacks two-way communication skills and culture and interest.

Approach II

Lack of financial and organizational stability, confronted with antagonistic reactions of market and state.

Approach III

Facing a contested need for organisations that deepen democracy, and the practical difficulties of making democracy work, especially when dealing with internal and external power imbalances related to expertise.

Approach IV

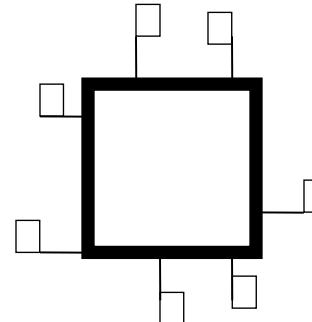
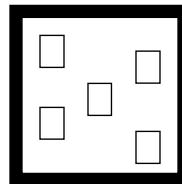
Not realizing its role as crossroads because of diverging or conflicting objectives, risking loss of independence towards or incorporation by market and state.

Structuring the diversity of (semi-) participatory media organisations

Membership organisation

Non-membership organisation

Organisation aimed at access, interaction and participation



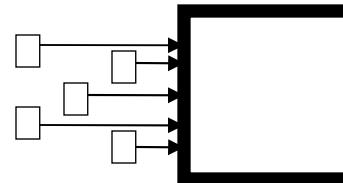
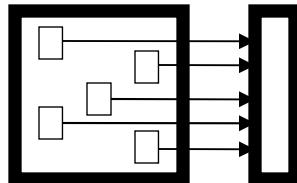
Model 1

Example: Alternative Radio or Independent media center (IMC)

Model 2

Example: Community Radio or Digital Storytelling Project

Organisation aimed at access and interaction



Model 3

Example : Community Wifi

Model 4

Example: Blogging / Vlogging and Social Networking



EMPOWERMENT

SELF-EDUCATION

CONFIDENCE

PASSION

DISSENT

CREATIVITY

DOCUMENTING REVOLUTION SINCE 1999

DESIGN BY AMINO

Indymedia en toekomst

De uitdagingen

- centrale positie verworven in medialandschap, met een redelijke stabiliteit
- groei creëert uitdagingen voor participatief gehalte, zoeken naar optimaliseren van (interne) structuren, vermijden te sterke informele machtsonevenwichten
- expliciet beschermen radicale invulling van participatie (context van “verzachting” van het begrip)
- uitwerken alternatieve kwaliteit
- conflictresolutie en samenwerking binnen Indymedia België
- uitbreiding van het rizoom / de bruggen en allianties vanuit Indymedia, ook met de mainstream (objectieve bondgenoten)
- een netwerk van Belgische alternatieve media



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